



# La Serenata

Ubbadia per Violoncello in armonia di Piano Forte,  
campanella in armonia di Flauto

Dedicata al mio (unico) amico Giuseppe Riboldi

*Violoncello* *Andante*

*Pianoforte* *Andante*

*Campanella* *Andante*

*Flauto* *Andante*

*Violoncello* *Andante*





Cor. Lullamento

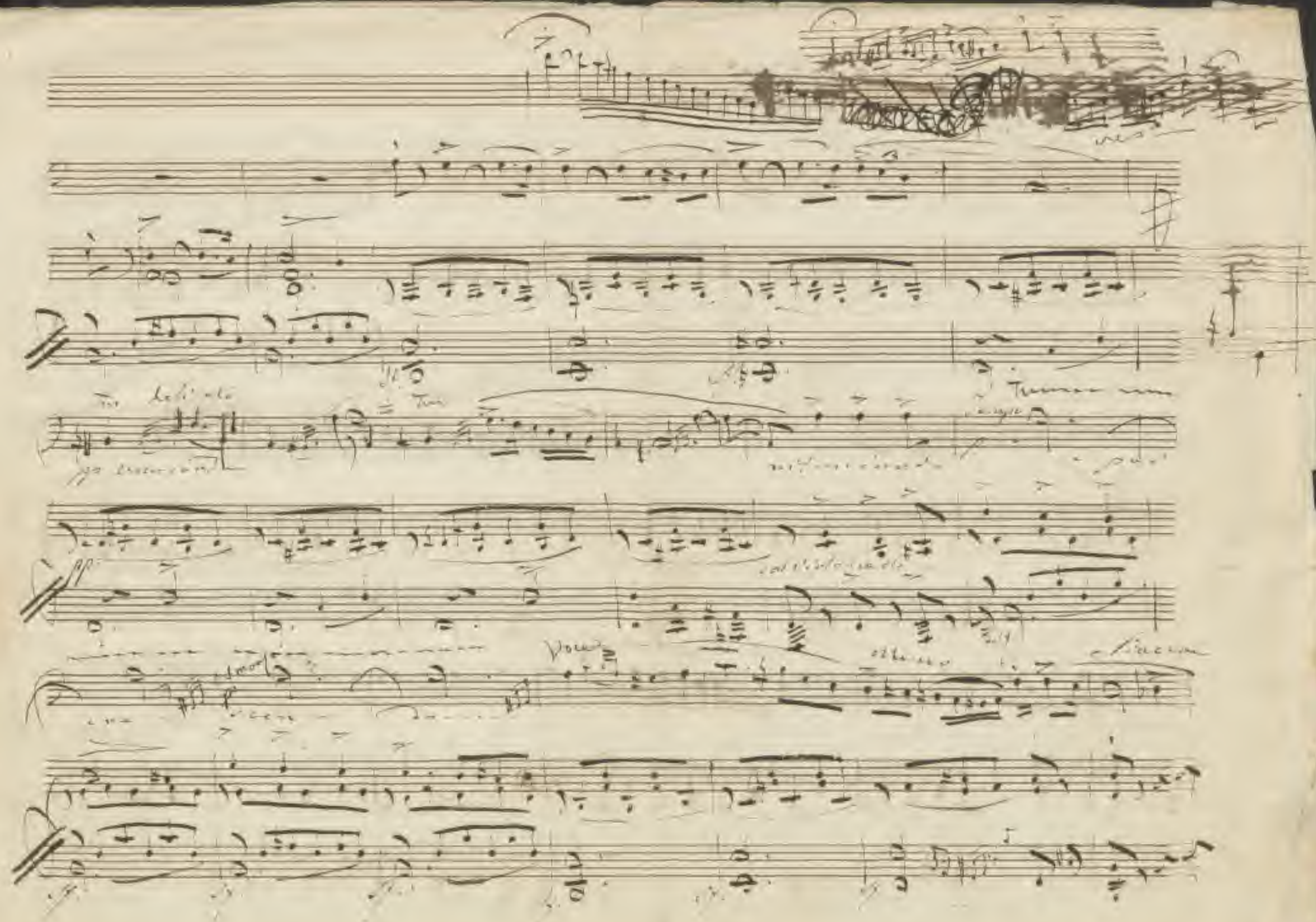
Handwritten musical score for Cor. Lullamento, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).

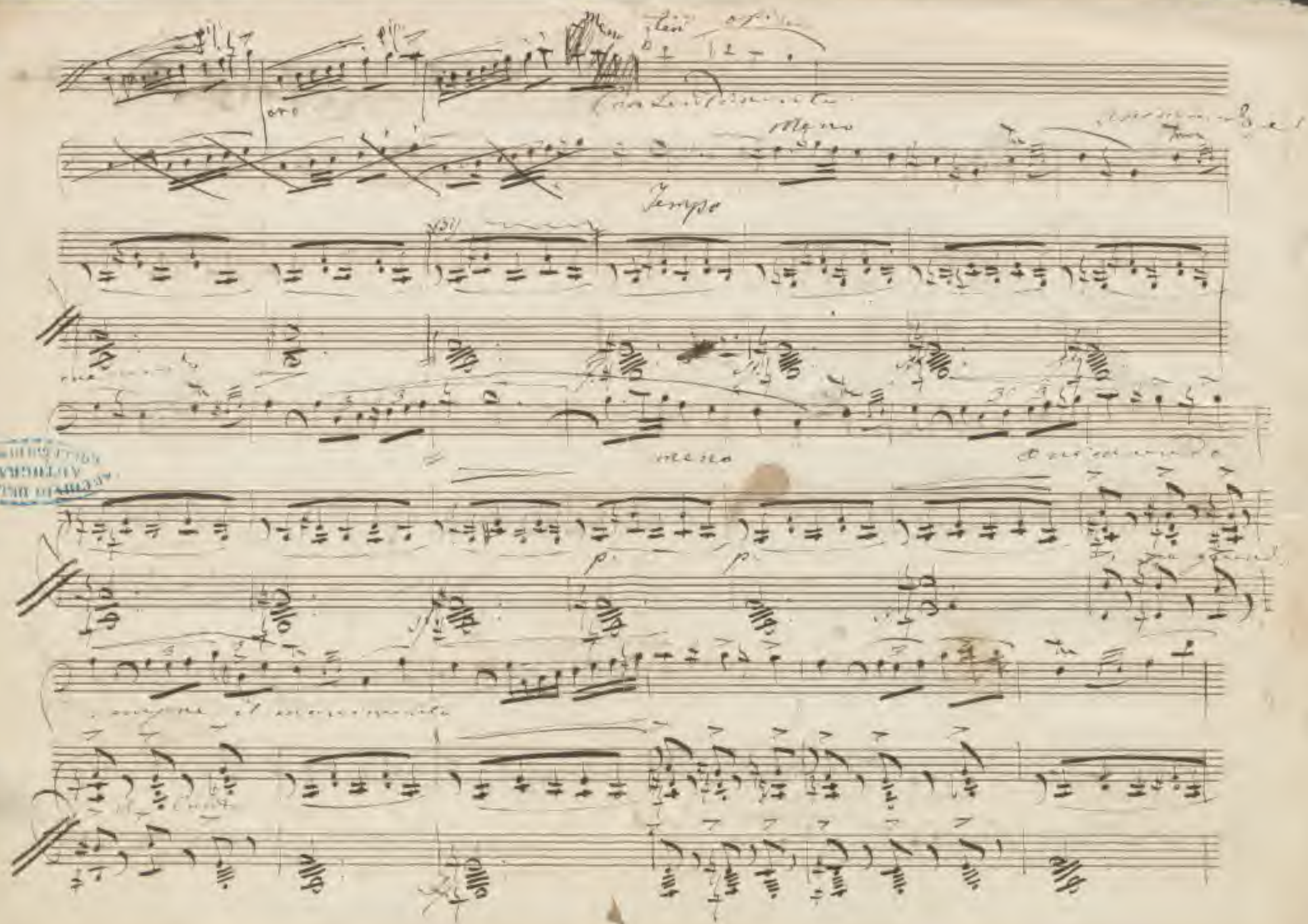
Other markings include *Allo* and *Alto*.

The score is written on aged, yellowed paper with some visible staining and wear.



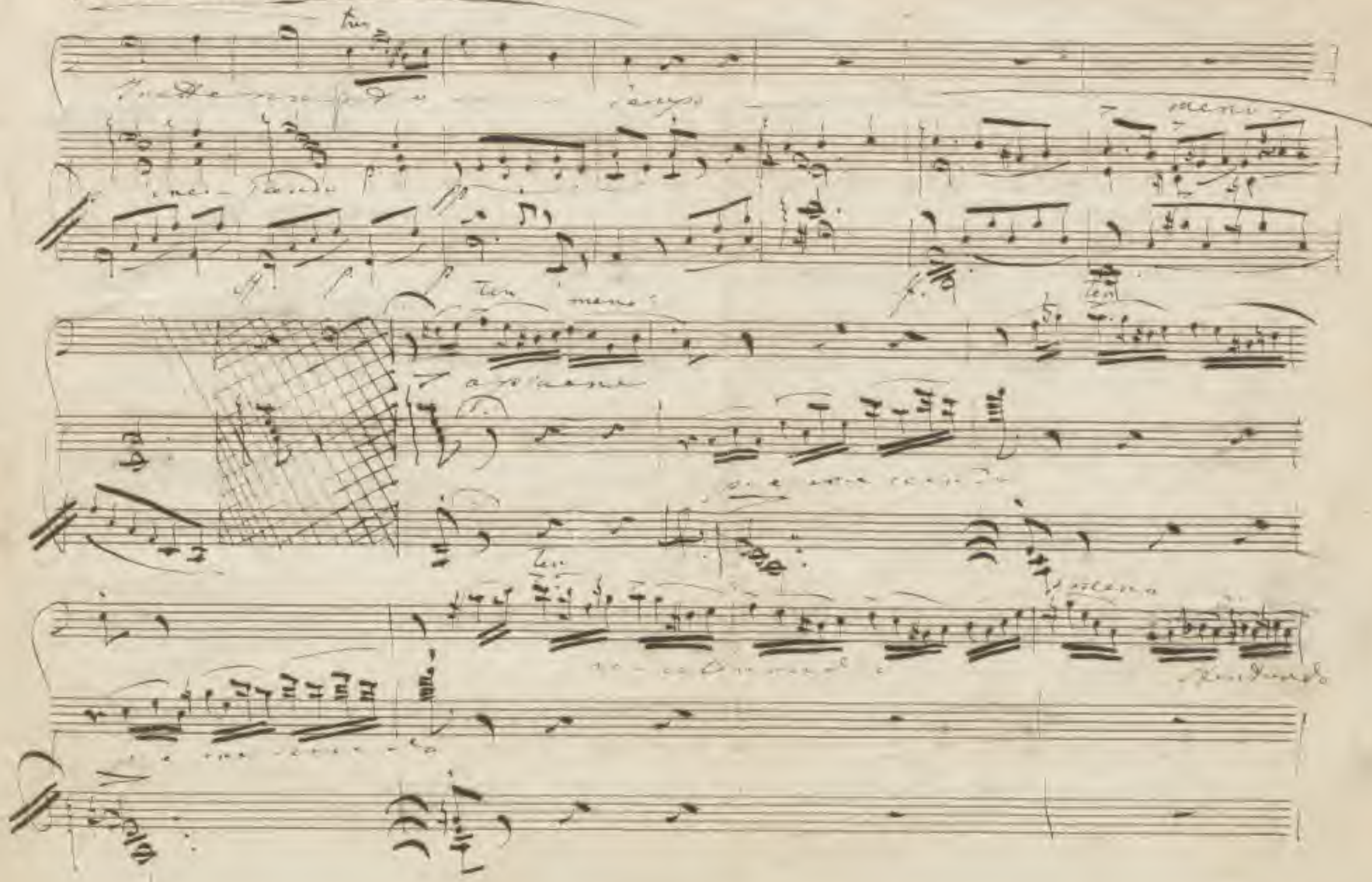








For the same





~~Handwritten text, possibly crossed out or a title, at the top of the page.~~

*Handwritten text, possibly a tempo or performance instruction.*

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Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

Key markings and annotations include:

- Adagio* (written above the first staff)
- Andante* (written below the first staff)
- Allegro* (written below the second staff)
- Allegro* (written below the third staff)
- Allegro* (written below the fourth staff)
- Allegro* (written below the fifth staff)
- Allegro* (written below the sixth staff)
- Allegro* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- Allegro* (written below the ninth staff)
- Allegro* (written below the tenth staff)
- Allegro* (written below the eleventh staff)
- Allegro* (written below the twelfth staff)
- Allegro* (written below the thirteenth staff)
- Allegro* (written below the fourteenth staff)
- Allegro* (written below the fifteenth staff)
- Allegro* (written below the sixteenth staff)
- Allegro* (written below the seventeenth staff)
- Allegro* (written below the eighteenth staff)
- Allegro* (written below the nineteenth staff)
- Allegro* (written below the twentieth staff)
- Allegro* (written below the twenty-first staff)
- Allegro* (written below the twenty-second staff)
- Allegro* (written below the twenty-third staff)
- Allegro* (written below the twenty-fourth staff)
- Allegro* (written below the twenty-fifth staff)
- Allegro* (written below the twenty-sixth staff)
- Allegro* (written below the twenty-seventh staff)
- Allegro* (written below the twenty-eighth staff)
- Allegro* (written below the twenty-ninth staff)
- Allegro* (written below the thirtieth staff)
- Allegro* (written below the thirty-first staff)
- Allegro* (written below the thirty-second staff)
- Allegro* (written below the thirty-third staff)
- Allegro* (written below the thirty-fourth staff)
- Allegro* (written below the thirty-fifth staff)
- Allegro* (written below the thirty-sixth staff)
- Allegro* (written below the thirty-seventh staff)
- Allegro* (written below the thirty-eighth staff)
- Allegro* (written below the thirty-ninth staff)
- Allegro* (written below the fortieth staff)
- Allegro* (written below the forty-first staff)
- Allegro* (written below the forty-second staff)
- Allegro* (written below the forty-third staff)
- Allegro* (written below the forty-fourth staff)
- Allegro* (written below the forty-fifth staff)
- Allegro* (written below the forty-sixth staff)
- Allegro* (written below the forty-seventh staff)
- Allegro* (written below the forty-eighth staff)
- Allegro* (written below the forty-ninth staff)
- Allegro* (written below the fiftieth staff)
- Allegro* (written below the fifty-first staff)
- Allegro* (written below the fifty-second staff)
- Allegro* (written below the fifty-third staff)
- Allegro* (written below the fifty-fourth staff)
- Allegro* (written below the fifty-fifth staff)
- Allegro* (written below the fifty-sixth staff)
- Allegro* (written below the fifty-seventh staff)
- Allegro* (written below the fifty-eighth staff)
- Allegro* (written below the fifty-ninth staff)
- Allegro* (written below the sixtieth staff)
- Allegro* (written below the sixty-first staff)
- Allegro* (written below the sixty-second staff)
- Allegro* (written below the sixty-third staff)
- Allegro* (written below the sixty-fourth staff)
- Allegro* (written below the sixty-fifth staff)
- Allegro* (written below the sixty-sixth staff)
- Allegro* (written below the sixty-seventh staff)
- Allegro* (written below the sixty-eighth staff)
- Allegro* (written below the sixty-ninth staff)
- Allegro* (written below the seventieth staff)
- Allegro* (written below the seventy-first staff)
- Allegro* (written below the seventy-second staff)
- Allegro* (written below the seventy-third staff)
- Allegro* (written below the seventy-fourth staff)
- Allegro* (written below the seventy-fifth staff)
- Allegro* (written below the seventy-sixth staff)
- Allegro* (written below the seventy-seventh staff)
- Allegro* (written below the seventy-eighth staff)
- Allegro* (written below the seventy-ninth staff)
- Allegro* (written below the eightieth staff)
- Allegro* (written below the eighty-first staff)
- Allegro* (written below the eighty-second staff)
- Allegro* (written below the eighty-third staff)
- Allegro* (written below the eighty-fourth staff)
- Allegro* (written below the eighty-fifth staff)
- Allegro* (written below the eighty-sixth staff)
- Allegro* (written below the eighty-seventh staff)
- Allegro* (written below the eighty-eighth staff)
- Allegro* (written below the eighty-ninth staff)
- Allegro* (written below the ninetieth staff)
- Allegro* (written below the ninety-first staff)
- Allegro* (written below the ninety-second staff)
- Allegro* (written below the ninety-third staff)
- Allegro* (written below the ninety-fourth staff)
- Allegro* (written below the ninety-fifth staff)
- Allegro* (written below the ninety-sixth staff)
- Allegro* (written below the ninety-seventh staff)
- Allegro* (written below the ninety-eighth staff)
- Allegro* (written below the ninety-ninth staff)
- Allegro* (written below the hundredth staff)



*colando*

*leg. e marc.*

*con affettuoso*  
*Andante*

*colando*

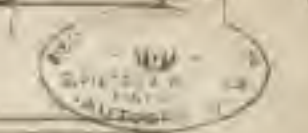
*colando*

*colando*

*colando*

*colando*

10676



*fine con*  
*gran datare e*  
*pena al Coreo*  
*CINE*  
*10 novembre 1868*  
*Maestro di Musica*